p. m. strain

2909 Wild Rose Ln Onalaska, WI 54650 608.332.8257

playwright • director • designer patrickstrain@charter.net www.patrickstrain.com

education: -

B.A. Theatre/Speech & English Luther College; Decorah, IA May 1991

M.F.A. Scenography UNCĞ; Greensboro, North Carolina May 1998

lighting design (select):

The Magic Flute	Luther College Opera	David Judisch; Director
A Christmas Carol A Doll's House	Commonweal Theatre Co Lanesboro, MN	ompany Hal Cropp; Artistic Director
Oliver!	Mill Mountain Theatre Roanoke, VA	John Glenn; Director
Les Misérables	Roadside Theatre Heidelberg, Germany	Jim Sohre; Director
Brighton Beach Memoirs Big River	Main Street Theatre Quakertown, PA	Bill Mutimer; Director
The Secret Garden A Funny Thing Happened	Cape Fear Regional Thea Fayetteville, NC	tre Bo Thorpe; Director
A My Name is Still Alice A Life in the Theatre	Riverside Theatre Iowa City, IA	Ron Clark; Artistic Director Jody Hovland; Managing Director

scenic design (select):

* indicates also lighting design ▲indicates also lighting & costume design

The Marriage of Figaro Still Life with Iris ▲ The Hundred Dresses*	Luther College Opera Zona Gale Young People's The Portage, WI	David Judisch; Director atre Dr. Xan Johnson; Artistic Director
The Master Builder Dracula	Commonweal Theatre Lanesboro, MN	Maurice LaMee; Director Hal Cropp; Artistic Director
Brighton Beach Memoirs	Viterbo University LaCrosse, WI	Rick Walters; Director
In the Beginning Dancing at Lughnasa * Music Man*	Roadside Theatre Heidelberg, Germany	Paul Bourne; Director Jim Sohre; Director
A Long Time Since Yesterday Ravenscroft	UNC, Greensboro Greensboro, NC	Sharon Andrews; Director

related skills: •

- Theatrical photography All portfolio images are my own photography.
- Proficient with VectorWorks Spotlight with Renderworks, MaxLux Pro.
- Scenic Artist I paint the majority of my own scenic designs.
- Experienced theatrical electrician and carpenter.
- Experience with computer based sound recording and playback, live mixing, digital sampling and sound manipulation, DAT, mini-disk and, yes, even reel-to-reel recording and playback.

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• Scenic/Lighting Designer	Freelance	1991-Present
 Scenic Artist 	ETC (Headquarters Town Hall)	2003
• Adjunct Faculty-Distance	Viterbo University; LaCrosse, WI	2002, 2005, 2007
• Adjunct Faculty-Campus	Viterbo University; LaCrosse, WI	Spring 2002
Adjunct Faculty	University of Maryland Univ. College, European Division	Spring 2001
Adjunct Faculty	University of Maryland Univ. College, Mannheim Campus	Spring 2001
• UNCG	Graduate Assistant	1995-1998
• Iowa City Comm. Schools	Teacher and Designer/ Technical Director	1993-1995
 Luther College 	Assistant Technical Director	1992-1993

related honors: -

Overture Center; Madi	son Tommy Award Outstanding Technical Achievement	2012, 2015
• USAREUR	Tournament of Plays Best Set Design/Lighting Design/Tech. Dir.	2000
• SETC	Graduate Lighting Design Award (1s)	1998
• UNCG	Greensboro Graduate Scholar Award	1995-1997
• Luther College	Helen Bodenstiener Excellence in Theatre Award	1990

references:

Assoc. Professor

HAL CROPP Commonweal Theatre Artistic Director	206 Parkway Ave. N. Lanesboro, MN 55949	Hal@ CommonwealTheatre.org 507.467.2905 ex. 203	
DR. XAN JOHNSON University of Utah Professor of Theatre	240 South 1500 East Room 206 Salt Lake City, UT 84112-	xan.s.johnson@ m.cc.utah.edu 801.581.4927 0170	
RICK WALTERS Viterbo University	900 Viterbo Drive, FAC #206	rhwalters@viterbo.edu 608.796.3793	

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