

p. m. strain

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playwright • director • designer
patrickstrain@charter.net
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education:

B.A.
Theatre/Speech & English
Luther College; Decorah, IA
May 1991

M.F.A.
Scenography
UNCG; Greensboro, North Carolina
May 1998

lighting design (select):

<i>The Magic Flute</i>	Luther College Opera	David Judisch; Director
<i>A Christmas Carol</i> <i>A Doll's House</i>	Commonweal Theatre Company Lanesboro, MN	Hal Cropp; Artistic Director
<i>Oliver!</i>	Mill Mountain Theatre Roanoke, VA	John Glenn; Director
<i>Les Misérables</i>	Roadside Theatre Heidelberg, Germany	Jim Sohre; Director
<i>Brighton Beach Memoirs</i> <i>Big River</i>	Main Street Theatre Quakertown, PA	Bill Mutimer; Director
<i>The Secret Garden</i> <i>A Funny Thing Happened...</i>	Cape Fear Regional Theatre Fayetteville, NC	Bo Thorpe; Director
<i>A . . . My Name is Still Alice</i> <i>A Life in the Theatre</i>	Riverside Theatre Iowa City, IA	Ron Clark; Artistic Director Jody Hovland; Managing Director

scenic design (select):

* indicates also lighting design
▲ indicates also lighting & costume design

<i>The Marriage of Figaro</i>	Luther College Opera	David Judisch; Director
<i>Still Life with Iris</i> ▲ <i>The Hundred Dresses</i> *	Zona Gale Young People's Theatre Portage, WI	Dr. Xan Johnson; Artistic Director
<i>The Master Builder</i> <i>Dracula</i>	Commonweal Theatre Lanesboro, MN	Maurice LaMee; Director Hal Cropp; Artistic Director
<i>Brighton Beach Memoirs</i>	Viterbo University LaCrosse, WI	Rick Walters; Director
<i>In the Beginning</i> <i>Dancing at Lughnasa</i> * <i>Music Man</i> *	Roadside Theatre Heidelberg, Germany	Paul Bourne; Director Jim Sohre; Director
<i>A Long Time Since</i> <i>Yesterday</i> <i>Ravenscroft</i>	UNC, Greensboro Greensboro, NC	Sharon Andrews; Director

